

SYMPATHY.

F. KÜCKEN.

Andante. *molto espressivo.*

pp dolce.

ben tenuto il canto

dim: *sempre cres.*

f *p* *pp* *rit:*

cres:

V.1. Where'er a heart in silence loves, Oh touch it
 V.2. if upon this wide, wide earth, One pure un-
 V.3. love be but a rosy dream, Still let the
 V.4. of ten breaks a noble heart, When love has

dolce sempre legato.

Ped. *

4

ten: rit: poco a poco cres: (The change for Verses 3 & 4.)

1. not Oh touch it not, 'Twere ill to quench the
 2. sul - - - lied spot there be, It is the youth - - - ful
 3. lov - - - ing heart dream on, You know not what a
 4. been de - - stroy'd by fate, While those un - - bro - - - ken

p rit: *cres:* *mf* sempre *cres:* *f*

Ped. * *Ped.* * *Ped.* *

cres: *cres:* *dim:*

1. spark di - - - vine Re - - vere it as a sa - - - cred
 2. hu - - - man heart When first it feels love's ec - - - sta -
 3. Pa - - - ra - - - dise Is with the sweet de lu - - - sion
 4. oft have chang'd To dark - - - some homes of bit - - - ter

sf *molto dim:* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

1. spot. V. 2. For
 2. - cy. V. 3. If
 3. gone. V. 4. How
 4. hate.

dolce. *mf* *pp* *mf* *dim:* *molto rit:*

ten: 1.2.3. 1.2.3.

Ped. * *Ped.* * *Ped.* * *Ped.* *

V. 5. While ma - - ny rank - - ling with the wound, Mad plea - - sure
 V. 6. A - las 'tis then too late to mourn, The tears which

molto rit:
dolce sempre legato.

Ped. *

from the world would win, The ho - - ly flame no
 then the face be - dew, Will ne'er re - - vive the

rit: *mf* *poco a poco cres:*

p *cres:* *mf* *sempre cres:* *f*

Ped. * *Ped.* *

more will burn, For Oh the spark is dead with - in.
 wi - - therd rose, Nor make rit: a cold heart beat a - - new.

cres: *sf* *dim:* *rit:* *mf*

ff *molto dim:* *p* *dolce.*

Ped. * *Ped.* * *sf* *Ped.* * *Ped.* *

pp *mf* *dim:* *dim:* *ppp* FINE.

Ped. * *Ped.* * *ten* *Ped.* * *Ped.* *

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